

Jason Linzer

//overview

I am a multidisciplinary video professional with 10+ years of experience creating media for distribution across broadcast, streaming, digital, and live events. I have a demonstrated ability to work throughout the production process from inception to creation to delivery, while seamlessly collaborating between creative teams and clients. My passion for the creation process and comprehensive experience, gives me a strategic understanding of the duties and responsibilities that are vital in creating high quality video content.

Proficiencies: Adobe Creative Suite, DaVinci Resolve, Avid Pro Tools, Logic Pro, Sony Cinema Cameras, Canon Cinema Cameras, DJI Stabilizing systems, intermediate grip and gaffing, Google Suite, and various workflow and budget management tools.

//experience

Head of Post-Production, Exit Four

Mar. 2019 - Present

- + Ensure the highest level of quality for hundreds of digital, broadcast, and streaming episodes for various clients.
- + Hire freelance post-production personnel, creating tailored teams to guarantee seamless collaboration and outstanding results for projects of varying sizes, turnarounds, and budgets.
- + Maintain strong client communication throughout the post-production process.
- + Work with the development and production teams to create realistic and achievable budgets.
- + Manage incoming and outgoing media, internal servers, graphics and brand assets, and software subscriptions and updates.

Senior Video Producer, City of New York

Sep. 2017 - Feb. 2019

- + Worked for the Department of Creative Communications, operating as an internal agency for all city departments.
- + Developed, pitched, produced, shot, and edited video projects, both solo and on teams of various sizes.
- + Collaborated with department leads to create thoughtful video content within mission driven campaigns.

Multimedia Producer, (Freelance)

Oct. 2013 - Present

- + Work as a video editor, shooter, producer, colorist, photographer, motion graphics designer, illustrator, and grip/gaffer.
- + Clients included NBC Sports, TLC, Discovery+, ESPN, Verizon, MLS, H&M, Copa90, NRDC, Vice, NYC, Fader, Refinery29, NHL, as well as various personal projects, independent filmmakers, and music videos.

Producer & Editor, Copa90

Nov. 2015 - Jun. 2017

- + Researched, produced, shot, and edited video and photo content for digital platforms in studio and on location.
- + Created daily news content, long-form documentary, episodic and experiential video projects.

Post-Production Coordinator, Kaleidoscope

Jun. 2014 - Sep. 2015

- + Coordinated commercial films for internal automotive dealership meetings.
- + Managed projects from conception to delivery to executive team and client.

Assistant Producer, Shield and Spear (Feature Length Documentary Film)

Jun. 2013 - Oct. 2013

- + Assisted Producer in grant writing, festival submissions, and assembling an academic advisory board.
- + Managed daily office activity and communications with vendors and collaborators.

//contact

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//education

University of North Carolina at Wilmington
Bachelor of Arts, History

Nelson Mandela Metropolitan University
Thesis in post-colonial governments

Design Gym Design Leadership Workshop

//awards

+ **Winner - Shorty Awards**
Best in Diversity & Inclusion

+ **Nominee - RealScreen Awards**
Digital Content